



## DiDock Live Offers Enhanced Integration of MP3 Players with Live and Installed Pro Audio Systems

**January 14, 2010, NAMM Convention, Anaheim, CA:** Thanks to the introduction of SM Pro Audio's new DiDock Live! MP3 player docking station, the integration of Apple's iPod with professional live sound reinforcement systems has never been easier. Expanding on the core feature set of the company's popular DiDock, the new DiDock Live lets users mix external signals with the iPod audio stream and set mix levels for the combined signals independently at the master and headphone outputs.

"The external left/right inputs are a simple but very powerful addition to the DiDock," explained SM Pro Audio's co-founder John Fuller. "Users can easily bring in a click track for live performance, or blend in the feed from a monitor system or external mixer." Independent master and monitor/headphone mixes can be quickly created using the L/R input balance control, mono summing switch, and separate volume control for the external signal level feeding the headphone output.



Completing the picture are L/R transformer-isolated XLR outputs with independently switchable ground lifts, a Left/Center/Right output select switch, a "charger" mode for making sure your iPod is always ready to roll, and a remote control input for operating the iPod.

"Don't forget the excellent technical specs," added SM Pro Audio president Danny Olesh. "The circuitry in Di Dock Live is optimized for iPod playback, so you get the cleanest, quietest audio possible." For venues such as night clubs and restaurants, this means that an iPod can provide the background music source with no compromise in audio fidelity. And performers can use an iPod for their entire backing track, or simply as a convenient way to play MP3s while the band is on break.

DiDock Live has a suggested retail price of \$229.99. For additional details please visit [www.smproaudio.com](http://www.smproaudio.com).



**About SM Pro Audio:** SM Pro Audio has established an enviable reputation as the designer, manufacturer, and distributor of innovative, solution-oriented audio products

for the professional and project studio, live sound, and installed A/V markets. Headquartered in Melbourne, Australia, with satellite operations in Telgte, Germany and Santa Barbara, California, and a world-wide distribution network of strategic partners, SM Pro Audio is dedicated to providing recording and performing professionals with a wide array of value-priced, technologically advanced products.  
[www.smproaudio.com](http://www.smproaudio.com)

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